

# CHATTAHOOTCHEE

**Artist:** Alan Jackson (Album: The greatest hits collection) **time:** 3:57  
**Choreo:** Scotty Bilz, USA **bpm** 92 bpm  
**Adapted by:** Bianca Behrens ([bianca@clogging.de](mailto:bianca@clogging.de)) to this album-version  
**Level:** Intermediate  
**Sequence:** D I ABCD I ABCDD II A  $\frac{1}{2}$ A D II D I ABC Break D  
wait 12 beats, left foot lead

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## Part A (16 Beats)

Kentucky Drags DS DR S(xif) DS DR S(xif) DS DR S(xif) DS DS  
L L R L L R L L R L R  
&1 & 2 &3 & 4 &5 & 6 &7 &8

| -  $\frac{1}{2}$ l - |

**Repeat** to face front

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## Part B (18 Beats)

Billy D. DS DS(xif) S DS SL  
L R L R R  
&1 &2 & 3& 4

Catawba DT BO/H(if) BO/H(if) BO/H(if) BO/H(if) BO/H(if) BO/H(if) BO/H(if) UP/SL  
L L R L R R L L R L R R L R L R  
& 1 & 2 & 3 & 4

**Repeat**, than add

2 Double Steps

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## Part C (16 Beats)

2 Basic (turn  $\frac{1}{2}$  r on 1<sup>st</sup> Basic)

Shoot the Hooch DS UP S S S UP S  
L R R L R L L  
&1 & 2 & 3 & 4

**Repeat** to face the front, opposite footwork

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## Part D (32 Beats)

Fancy Run DS DS(xif) BA(ots) BA(xib) BA(ots) S  
L R L R L R  
&1 &2 & 3 & 4

Pause Basic & CLAP S RS CLAP( $\frac{1}{2}$ l) S RS  
Pause Basic Turn L RL R LR  
& 1 &2 & 3 & 4

**Repeat** to face the front

**DD:** do  $\frac{3}{4}$ -turns left on CLAP instead of  $\frac{1}{2}$  left

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## Bridge I (3 Beats)

Double Basic

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## Bridge II (2 Beats)

2 Double Steps

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## Break (4+pause+8 Beats)

Shoot the Hooch\* DS UP S S S UP STA  
L R R L R L L  
&1 & 2 & 3 & 4

CLAP 8 beats